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Would You Still Love Me If....

by Winnie McCroy EDGE Editor Sunday Oct 11, 2015

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Sofia Jean Gomez & Rebecca Brooksher

They called it a 'casting coup' when little-known playwright John S. Anastasi from Altoona, PA, landed actors Kathleen Turner and Deborah Cox to star in a play about gender dysphoria. Cox departed, and when director Nona Gerard stepped out, Turner stepped up for double duty as director and star in the new play "Would You Still Love Me If..." at the New World Stages.

Audience members will quickly see why talent rushed off quicker than rats from a sinking ship. The play, which deals with some seriously heavy topics, needs a lot more work before it is ready for public consumption.

Throughout the course of this 90-minute drama, we learn that Danya has wished to be a boy since she was five years old. Her

gender dysphoria leads her to the top-notch gender reassignment surgeon, Dr. Gerard, played by Roya Shanks (with a bit too much dramatic license taken).

Turner plays Danya's mother Victoria Pruitt, who is as supportive as she can be -- that is, after blaming her daughter's gender dysphoria on the pesticides sprayed in the '70s, and the steroids she took while pregnant. At the least, she gives Danya the \$2,500 needed for what insurance won't cover.

"I almost lost you once; I won't lose you again," says Victoria Pruitt, recalling her daughter's teenage suicide attempt. But she also warns her impossibly naïve child that "you are not going to be you anymore."



The two come to odds when she insists Danya tell Addison that she is planning on having a sex change. Victoria urges her daughter to come clean, realizing that as a lesbian, Addison may not want to be with a man. When Danya drags her feet, Victoria spills the news, causing Addison to freak out. And that's the non-convoluted part of the narrative.

Gender transition is serious subject matter, and deserves a softer touch. Across the board, the acting was ham-handed. If a real doctor were as unprofessional, she'd be reported to the AMA. The two leads were flustered and unconvincing, and their stage work needed help.

Rebecca Brooksher is passable as Addison, a blonde, thirty-something lesbian writer who is ready to start their family via adoption. Sofia Jean Gomez is a bit shakier as her lesbian partner Danya, a young lawyer who is madly in love with her partner, but who desperately hates her own body. Her affected stutter when dealing with issues of her gender identity is so heavy-handed, it is cringe-worthy. It would be better to remove the affect entirely.

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Turner is a bit worse for wear, thanks to the ravaging effects of the drugs she took to battle rheumatoid arthritis. But hers were among the best lines in the show.

It's inexplicable to this reviewer why she ever signed on to this production. If it's for love of the LGBT community and our struggles, then God bless her. But if she loves her career in the theater, she'll steer clear of the work of little-known playwrights, at least for a while.

"Would You Still Love Me If..." runs through Oct. 26 at New World Stages, 340 W. 50th Street in New York. For information or tickets, call 212-239-6200 or visit http://wouldyoustilllovemeiftheplay.com

Winnie McCroy is the Women on the EDGE Editor, HIV/Health Editor, and Assistant Entertainment Editor for EDGE Media Network, handling all women's news, HIV health stories and theater reviews throughout the U.S. She has contributed to other publications, including The Village Voice, Gay City News, Chelsea Now and The Advocate, and lives in Brooklyn, New York



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