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The People That You Meet When You're Walking Down the Street — Or Avenue





The Good, the Bad and the Groovy: Rediscovering the Music of Hugo Montenegro

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Wednesday, May 30, 2018

Congestion in Heart of Hell's Kitchen Burns Residents

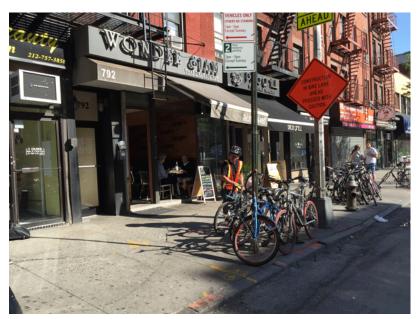
Added by Scott Stiffler on June 10, 2015. Saved under News

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Delivery bikes, motorized and otherwise, are proving to be a problem for pedestrians along Ninth Ave. Photo by Alicia Green.

BY WINNIE McCROY | As Hell's Kitchen becomes a boomtown, local residents are saying enough is enough. Tired of the encroaching traffic, pedestrians, noise and sidewalk crowding in the corridor of Ninth Avenue between 40th and 50th Streets, members of the HK 50-51 Block Association testified before Community Board 4 (CB4) on the evening of June 3 at Roosevelt Hospital. Their message to business owners was simple: clear the sidewalks and tone down your loud music.

"These sidewalks are full of pedestrians, dogs, bikes, sidewalk cafes and an unabated growth of

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jumped the gun on their request to have a sidewalk café by installing the chairs and tables before chelseanow.com | NYC.Community Media | LC | PHONE: 212.229.1890 |
Deing granted permission. The board rethought their letter to the NYC Department of Consumer |
Cabelseanow.com/Converget 2017. | Dauthorized use and/or duplication of this material without hew drawings the DCA express and written permission from this sites author and/or owner is strictly prohibited. Excepts for their order or appropriate and specific direction to the original content.

"We are just trying to see what the neighborhood wants. People are looking for outdoor seating, and we're trying to follow the rules and see how we can meet the demand for this seating while making everyone in the neighborhood happy," said Annabel Assistant Manager Dan Kleinmann.



Pedestrians compete against Ariba Ariba's (762 Ninth Ave. at 51st St.) sidewalk cafe, a motorized bicycle and trash cans. Photo by Alicia Green.

A third HK 50-51 member, Holly Raner, spoke against bikes, motorized and otherwise, that

2 of 4 5/30/18, 3:37 PM block sidewalks, and suggested that Manhattan be treated differently from other areas regarding legislating bicycle use.

"We want to know if there's limits on how many bikes a delivery place can have, because there's like 40-86 bikes chained along this stretch of Ninth Avenue," said Raner. "We want legislation that makes them keep them in bike corrals."

Raner also testified about noise complaints at Annabel, saying, "open doors and windows must be closed. We get about 600 emails a month about this at the Block Association."

"It is so noisy that if there is any amplified sound you need to keep your windows closed — it's the rule," said Raner. "We'd like to see something done on a more proactive basis. There seems to be no consequences for these bad actions."

General quality of life disturbances also brought community member Raoul Lavios to speak at the public session of CB4's June 3 full board meeting. A resident of the Hudson hotel (356 W. 58th St. btw. Eighth & Ninth Aves.), he spoke on Agenda Item 1-a letter to the hotel regarding violations of their state liquor license stipulations.

"Three years ago, they asked you to support their bid for a liquor license in exchange for a series of written promises made to then-Chair Corey Johnson," said Lavios. "These stipulations were never met. They call it a 'misunderstanding.' They were supposed to put sound attenuation materials on the twenty-fourth floor, but they say they read it as being for the 'floor,' not on the literal floor, which is what we wanted."

Lavios noted that they had asked the venue to not permit live bands and dancing, as the venue has no cabaret license. But as he noted, "every one of their parties has dancing." He asked CB4 to take them to task for these violations.

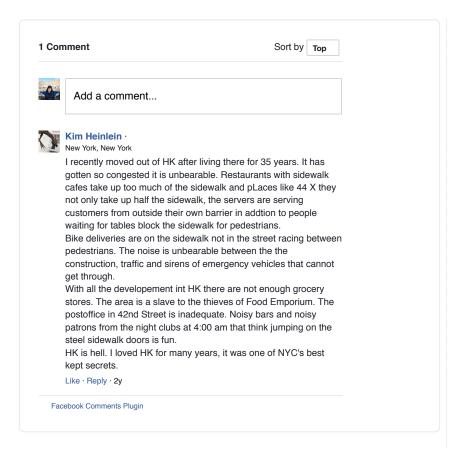
When the board discussed this issue, member Tina DeFeliciantonio said that they had written to the new manager of the Hudson to inform them of the violation of stipulations, saying, "They might not know, so we are documenting the background and giving them a short time limit to respond." CB4 is expecting a response by July 3.

"They are taking this extremely seriously, so our feeling is that we want to see how they will respond," said DeFeliciantonio.

Several board members called for a harsher response, including cc'ing the Social Club Task Force on the letter, but leadership maintained that this was only the first salvo.

"We are walking a careful line between slamming them and putting up an ultimatum. We want them to fix it," said CB4 Chair Christine Berthet. "They have already stopped some of their most egregious practices, but we have to be delicate about some issues, because a portion of their space is licensed for music but another portion isn't. It makes no sense, but we must navigate this carefully."

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